



## XOCHIPILLI

**XOCHIPILLI** (Prince of Flowers) *{sho-chee-peel-lee}* is the god of art, dance, laughter, happiness, beauty and peace, flowers, ecstasy, sleep, and dreams/hallucinations, as well as a god of fertility (agricultural produce and gardens). As patron of writing, painting, and song he is associated with Chicome Xochitl (Seven Flower), and as god of music, games, feasting, and frivolity with Macuil Xochitl (Five Flower). The Prince is also the patron of the sacred ballgame *tlachtli*, of the number seven, of the day Monkey, and of homosexuals and prostitutes. His twin sister-wife is Xochiquetzal (Flower Feather), other wives including possibly Mayauel. His male lovers were Huehuecoyotl (Old Coyote), god of dance, possibly Opochtli, god of hunters, and others.

### SOURCES

Images of Xochipilli occur in several codices, many quite different in detail and decoration. In the following examples, you will easily note the source of details in the icon's figure of the god. (His unusual posture is a deliberate echo of Maya iconography.) Most obvious is my reliance on images from Codex Magliabechiano.



**BORGIA**



**FEJERVARY-MAYER**



**LAUD**



**MAGLIABECHIANO**

For comparison, here is an image from Codex Vaticanus—followed by model images for the cameos of Xochiquetzal, Huehuecoyotl, and Macuil Xochitl, which will give a good idea of the original colors.



**VATICANUS**



**TELLERIANO-REMENSIS**



**BORGIA**



**AUBIN**