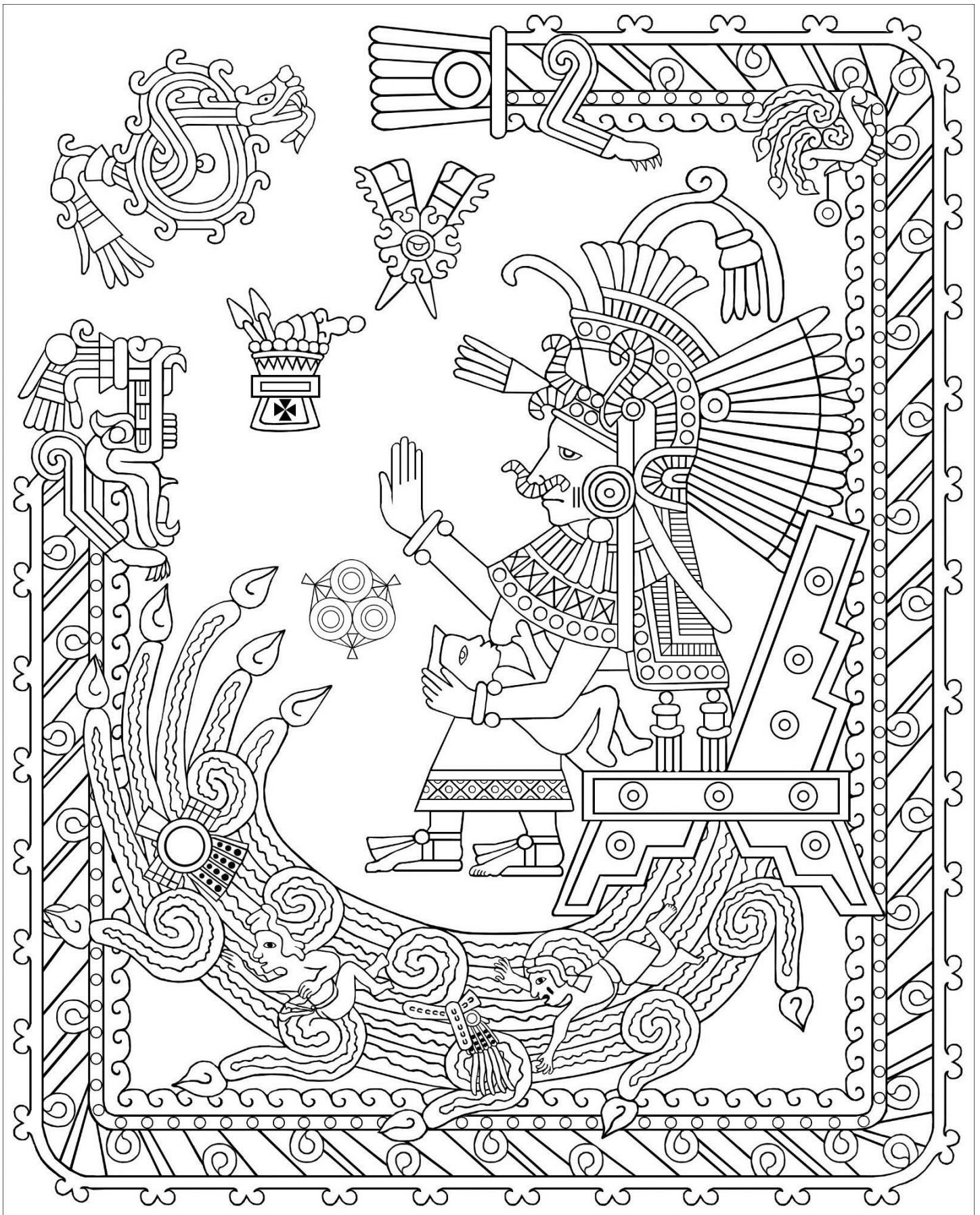


AZTEC ICON #2 – CHALCHIUHTLICUE, The Jade Skirt



## CHALCHIUHTLICUE

**CHALCHIUHTLICUE** (She of the Jade Skirt) {*chal-chewh-tee-kwe*} is goddess of flowing water, rivers, and streams, as well as of youthful beauty and ardor with a birth day-name of Ce Atl (One Water). She is patron of women in labor, childbirth, children, and motherhood. Certain of her purification rites struck Spanish clergy as similar to the sacrament of baptism. As goddess of storms and forces of nature, she can be dangerous. She is the 6<sup>th</sup> lord of the night and the 3<sup>rd</sup> lord of the day. The wife of Tlaloc and possibly Xiuhtecuhtli, and mother of Tecciztecatl and the twins Quetzalcoatl and Xolotl, she destroyed the Third Sun (Four Rain) and ruled the Fourth Sun (Four Water).

### SOURCES

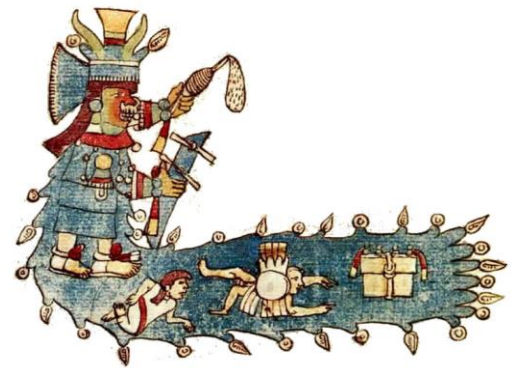
The goddess is a very important deity appearing in a standard format with a “skirt” of flowing water. My icon draws heavily on the Borbonicus image with a more naturalistic physiognomy in the style of Nuttall. The figures awash in her skirt are also from Borbonicus, but it is more in the style of Borgia.



**BORBONICUS**



**VATICANUS**



**RIOS**



**TELLERIANO**



**BORGIA**



**LAUD**

Her motherly nursing pose reflects a Fejervary-Mayer example, but there are similar figures in many of the other codices. The border, the head of which apparently represents the Earth Monster Cipactli, and the knotted serpent are based on Nuttall examples.



**FEJERVARY-MAYER**



**NUTTALL**

